# On the beat: Human movement and timing in the production and perception of music

Sofia Dahl

# ERRATA

#### Other related publications by the author

Page vii Third line from bottom: "ISBN 9-7283-480-3" should read "ISBN 91-7283-480-3"

#### Part I Introduction, Chapter 1

page 21, caption Figure 1.1, last line: "between frames about 1 ms" should read: "between frames about 25 ms"

## Paper III

page 1, second paragraph, first sentence: "Humans are adapt" should read "Humans are apt"

## Paper IV

page 5, first column, fifth paragraph, second line: "can into one measure" should read "into one measure"

page 5, caption Table 1, second line from bottom: "Cov reflects differences" should read "A reflects differences"

page 5, second column, third paragraph, seventh line: "gives a higher *Cov* value" should read "gives a higher *A* value"

page 5, second column, fourth paragraph, third line: "Cov, on the other hand" should read "A, on the other hand"